





Greetings and Messages

We, at Green Field World School, are pleased to present our high school curriculum. We kindly invite newcomers to join us on this academic adventure. Our main goals are the comprehensive development of CDC-abiding pupils and the adoption of advanced teaching methods. The extracurricular activities that the students participate in, will follow the schedule of the academic calendar. Our knowledgeable and dedicated staff helps students become self-assured and self-motivated. The ease access to information provided by smart classrooms will help students have fun while learning.

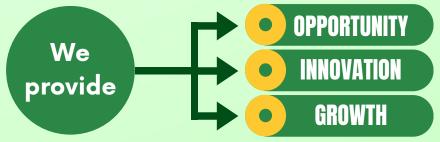












Editorial

Rain: Nature's Refreshing Gift

Rain, the gentle yet powerful phenomenon, is often more than just water falling from the sky. It brings life to the earth, rejuvenating everything it touches. As droplets descend from the clouds, they create a symphony of soothing sounds and a dance of rejuvenation across the landscape.

One of the most significant roles of rain is its contribution to the water cycle. It replenishes our rivers, lakes, and reservoirs, ensuring a steady supply of fresh water for both humans and wildlife. Agriculture depends heavily on rain, as crops eagerly soak up the moisture to grow and thrive. In arid regions, rain can be a lifeline, bringing relief from drought and sustaining fragile ecosystems.

Beyond its practical benefits, rain holds a special place in human culture and emotions. It inspires artists and poets, who often depict its beauty and melancholy in their works. The scent of rain, called petrichor, is cherished by many for its earthy, nostalgic aroma that evokes memories of past showers and childhood moments spent playing in puddles.

(Interclass sit and color competition)

Class I:

1st - Prasanna Baskota 2nd - Rudraksha Jaiswal 3rd- Anshu Pokharel

Class II:

1st -Avigya Singh 2nd- Ryan Shrestha 3rd-Samyok Khadka

Class III

1st- Clement Rai 2nd- Avash Shrestha 3rd - Prasidhi Shrestha

Class IV

1st- Raghav Singh 2nd- Arosha Shrestha

3rd - Siya Agrawal

Class V

1st- Anubhav Mishra

2nd- Aahana Baral 3rd - Pranisha Bhandari

Interhouse science seminar for grade 8,9,10 1st : Aakanchya Biswakarma X-A (Blue)

2nd : Sprayha Pokharel IX-B (Yellow) 3rd : Angel Bimali VIII-B (Yellow)

Essay writing competition Class VI

1st- Nephil Prasai

2nd- Isha Karki 3rd- Santoshi Prasai

Class VII

1st - Anshu Udas

2nd – Prayash Oli 3rd- Priyanshi Roy







Greenfield World School Embraces "Our Land, Our Future" Theme for World Environment Day 2024.

On June 5th, 2024, Greenfield World School in Birtamode, Jhapa Nepal proudly joined the global community in celebrating World Environment Day under the theme "Our Land, Our Future." The school's initiative aimed to educate and inspire students, faculty, and the community to take meaningful action towards environmental sustainability. The following events were successfully organized by the Department of Science in collaboration with the Department of Social Science of the school:

Plantation Programs followed by inter-class sit and colour competitions for grade 1, 2 and 3.

The day began with the youngest members of the school community gathering eagerly for plantation programs. Armed with saplings and gardening tools, grade 1, 2, and 3 students, under the guidance of teachers and volunteers, planted a variety of native trees and flowering plants around the school campus. This hands-on activity not only taught the importance of nurturing green spaces but also instilled a sense of responsibility towards the environment from an early age.

Inter-Class Sit and Colour Competitions:

Following the plantation programs, students engaged in spirited interclass competitions themed around "Our Land, Our Future." In the Sit Competition, participants sat amidst the freshly planted greenery, sketching and coloring scenes that depicted their vision of a sustainable future. The Colour Competition saw students meticulously filling outlined drawings of endangered animals, vibrant ecosystems, and renewable energy sources with vibrant hues. Judges assessed the artworks based on creativity, adherence to the theme, and artistic skill, making for a lively and engaging competition among the classes.

Inter-house science seminar for grade 8, 9 and 10

A inter-house science seminar was conducted, where the students of grade 8,9 and 10 representing their respective houses and presented their findings on various environment topics. The seminar encouraged critical thinking and scientific inquiry, fostering a deeper understanding of the issues at the end.

Sit and Draw Competition for grade 4 and 5

The sit and draw competition allowed students of grade four and five to showcase their artistic skills while expressing their thoughts on environmental conservation. The creativity displayed was truly remarkable.

Essay Writing Competition for grade 6 and 7

The essay writing competition provided an opportunity for students of grades 6 and 7 to reflect on the importance of environment protection. Their essays demonstrated a deep understanding of the challenges we face and the actions we need to take to secure a sustainable future.

- Wandgi Tamang HOD Science



ELOCUTION COMPETITION

A REPORT BY RUJAL THAPA

CLASS 1.2 &3 1ST RACHEL DAS III A (MAROON) 2ND ABHIV KHAREL III B (GREEN) 3RD SVANIK POUDYAL II B (MAROON) 3RD SIDDHANT UPRETI III A (MAROON)

1ST PRANISHA BUDHATHOKI V B (YELLOW) 2ND ARYA BHETWAL V B (YELLOW) 3RD RIWAZ MAINALI V A (GREEN)

1ST JANVI AGRAWAL VII A (BLUE) 2ND DARSHIKA GOYAL VI B (YELLOW) 2ND ANSHU IDHINGO VI B (GREEN) 3RD PARIDHEE ODARI VII A (MAROON)

CLASS 8,9 &10

1ST SOPHIYA PRASAI X A (BLUE) 2ND SUMNIMA RAI X A (GREEN) 2ND TEJAL AGRAWAL VIII B (MAROON) 3RD SURUCHI KARKI IX B (MAROON) 3RD SPREYA POKHREL IX B

"An eloquent speech does not reach from the lips to the ears rather it reaches from heart to heart." With this thought in mind, the students of class I to X of Greenfield World School prepared themselves for an elocution Competition that was conducted on 11th Jestha (Juniors) 18th Jestha (seniors).

All the students witnessed this event and their presence was a motivation and encouragement for all the participants who stood with fervor to speak out their voice in this event. The class teachers were also there to cheer up their students. The teachers appointed in the Jury panel were Mrs. Agnes Chettri, Mr. Denish Ingti (8, 9 and 10), Miss Alisha Dhimal, Mrs Anima Jaishi Timshina (6 and 7), Mrs Sapana Thapa (4 and 5), Miss Gungun Sharma, Mr. Bijay Pachkoti (1, 2 and 3).

The participants were allowed to speak on their own choosen poem. Content, Confidence Gesture and Presentation were set as criteria for judgement. The event commenced with the introduction of the participants followed by announcing the rules of competition and a huge round of applause for the participants. Each student delivered their level best performance and kept the show alive with their fiery poems. The audience were also given a chance to add up their opinions on certain issues.

The Elocution contest concluded with praises for all the contestants and encouragement for all the other students to step forward in such events in the future.





Poet - From Plato to Aristotle

The words of illusion and thoughts of vain Driving into the world of confusions and gut wrenching pain Very much in doubt to be well informed the pedigree of existence Dont know why, Dont know how it gives the meaningful sense

Gruelling the notion of reality In the thrive of pseudo truth with enmity Deeper with alluring rhythm, insights to penetrate Bringing the world to degenerate

Phantom are those uneasy lines of thinking My words are not just imagination but thoughts of understanding The world of value and space of joy Hence, connection to nature and agony of sphere Teachings of emotions and exhausting the fear Design the symphony of eternal drive Fashioning armor to survive the reality of life. - A poem by Narayan Sanjel (HOD-English)



कक्षा ८ को शैक्षिक अवलोकन भ्रमण

सामाजिक अध्ययन तथा मानवमूल्य शिक्षा अन्तर्गत कक्षा ८ का विद्वार्थीहरुलाई विद्यालयले शैक्षिक अवलोकन भ्रमणको आयोजना गर्यो । जेठ ११ गते शुक्रबार सम्पन्न भएको सो स्थलगत भ्रमणमा विद्धार्थीहरुलें बुद्धशान्तिमा रहेको कृष्णथुम्की स्थित कृष्ण मन्दिरको भ्रमण तथा त्यहाबाट नजिकै रहेको पर्यटकीय स्थल मिनी माउन्टेनको अवलोकन गरेका थिए । मन्दिरको ऐतिहासिकता महत्व साथै त्यहाँको भौगोलिक अवस्थिति र मिनी माउन्टेनको नामाकरण,नजिकै भएर बग्ने नदी,त्यहाँ बनाइएको पार्क र पुरातात्विक नेपाली परम्परागत सीप र प्रविधिको अध्ययन गरे। यो दुवै ठाउँको महत्व तथा इतिहास त्यहाँ को बयोवृद्ध स्थानीय व्यक्तिले प्रकाश पारेका थिए। भौगोलिक अवस्थिति, वनस्पति नदी झोलुंगे पूल विभिन्न खेल सामग्रीहरुसँग रमाउँदै बालबालिकाहरुले परियोजना कार्यको लागि अध्ययन गरेका थिए।

विद्धार्थीहरुमा सहभागितामूलक सिकाइ, खोज अनुसन्धान तथा प्रस्तुतिकरणलाई प्राथमिकतामा राखेर खोजमूलक सामुदायिक परियोजना कार्य गर्न दिइएकोमा सबै बालबालिकाहरुले आफू ज्ञान जम्मा गर्ने साधन नभई ज्ञान निर्माण गर्ने अन्वेशेक पनि हो भन्ने तथ्यलाई आत्मसात गरि सिकाइ उपलब्धि हासिल गरेका छन्। ऐतिहासिक, साँस्कृतिक,धार्मिक, पुरातात्विक तथा पर्यटकीय स्थलहरुको भ्रमणबाट प्राप्त हुने स्थलगत ज्ञानले आजको वैज्ञानिक शिक्षाले खोजेको सिकाइ शिक्षण पद्दति , अनुभवजन्य अनुसन्धानमा आधारित अध्ययन पद्दति बाट व्यावहारिक शिक्षा हासिल गर्दै शिक्षाको उद्धेश्य पुरा गरेकाछन । अब छिट्टै नै विद्यालयले कक्षा ९ र १० को अध्ययन अवलोकन भ्रमणको तय गर्दैछ । जुन कुरा कक्षा ८ ले प्राप्त गरेको सिकाइ उपलब्धि र उनीहरुले तयार पारेको सहभागितामूलक कार्य र प्रयोगात्मक परियोजना कार्यबाट पृष्टि भइसकेको छ ।

- प्रतिबेदक- टोलराज पोख्रेल शिक्षक सामाजिक अध्ययन

कविता वाचन प्रतियोगिता

विगत लामो समयदेखि ग्रिन फिल्ड वर्ल्ड स्कुल विर्तामोडले आफ्नो बालबालिकाका आन्तरिक प्रतिभा पहिचान र प्रस्फुटन गराउन हर सम्भव कोसिस गरिरहेको छ।फरक परिवेशका बालबालिका फरक- फरक क्षमता लिएर आएका हुन्छन्। उनीहरुको सिकाइ क्षमता र रुची अनुसार समतामूलक व्यवहार स्कुलले गरिरहेको छ। त्यसै अन्तर्गत बालबालिकाको चौतर्फी विकासका निमित्त र साहित्यिक रुची जगाउने उद्देश्यले कविता वाचन प्रतियोगिता आयोजना गरेको थियो । मिति २०८१ जेठ २४ गते शुक्रबार विद्यालयमा अन्तर सदन कविता वाचन प्रतियोगिता आयोजना गरिएको थियो।जसमा कक्षा ६ देखि १० सम्मका चार सदन हरियो, पहेंलो, रातो र निलो सदनबाट २० जनाविद्यार्थीहरू स्वस्फूर्त रुपमा सहभागी भएका थिए। सबैले आ-आफ्नो रचना प्रस्तुत गरेका थिए। सबैको एक पछि अर्को बेजोड प्रस्तुतीले शिक्षक, प्रशासक लगायत सम्पूर्ण विद्यार्थीको मन हर्षविभोर भएको थियो। सहभागीको प्रस्तुति सुन्दा लाग्थ्यो उनीहरू आमा - बाबा, परिवार, देश र प्रकृतिप्रति श्रद्धा साथै रूचि राख्छन्।कसैले व्यंग्य, कविता, कसैलेगजल, कसैले भावुक कविता सुनाएर आफ्नो लेखन र वाचन कला प्रस्तुत गरेरआफूलाई साहित्य प्रेमीभएकोपुष्टिगरे। कुमालेको हातको काँचो माटोलाई उसले जस्तोआकार दिन्छ त्यस्तै भाँडो बने जस्तै बालबालिका पनि काँचा हुन्छन्, उनीहरुलाई आमा बाबाले जस्तो जस्तो संस्कार दियो, विद्यालयबाट जस्तो शिक्षा पायो र साथीभाइको जस्तो सङ्गत पाए त्यस्तै भविष्य निर्माण तिर लाग्ने भएकाले उनीहरूको भविष्यप्रति हामी सबै सचेत हुन आवश्यक छ ।



प्रतिबेदक- सुशीला घिमिरे (वि. प्र -नेपाली)



BOOK REVIEW

NAME OF THE BOOK: WHAT ARE YOU LOOKING FOR IS IN THE LIBRARY

AUTHOR: MICHIKO AOYAMA
TRANSLATED BY: ALISSON WATTS
GENRE: PSYCHOLOGICAL FICTION

PUBLISHED DATE: 2020 A.D



What are you looking for is in the library is a mysterious delightful book, which includes a mysterious librarian known as Sayuri komachi who helps individuals to find passions and direction to their lives when people venture to the librarian's desk they receive a list of the books that will help them to find out more on their chosen subject, also another book that seems to have no relation for what they asked. Sayuri also provides them a little bonus a felted object, which again has no obvious link to what they are looking for but later while going through the book finds meaning and ability to change their life tor better.

There are mainly six characters in this book, five of them are somehow lost have forgot to live a fun life, and the sixth one i.e. the librarian. Ms. Sayuri komachi provides them some fruitful books and bonus, which has no connection with what they are looking for. There are the five chapters in this book contains five character and the librarian is in every chapter. This story can be very much relatable to today's time. As everyone seems to be so busy with their work, which they are not even enjoying. They have been doing their job just for the sake of living not according to their interest. The People have become so limited to their hobbies. One hardly has a hobby that also they don't fulfill.

The story is told in the first person from five different individuals across the five chapters. Tomoka feels at a loss at her job in her department store. Natsumi used to be a magazine editor but after her maternity she feels that she is not able to fulfill her desires as a mother she is not satisfied with her life. Ryo finds his work unfulfilling and wants to open a business of his work in going, but is not sure how to go about it. Hiroya is jobless, after being downtrodden in his first job. Masao is newly retired, and have a lot of idle hours. After his retirement he feels depressed for not working anymore and even after we being employed in a company for more than 20 years not having fame of his own.

All the problems of these characters are solved by librarian. But how? what are the book she suggested that changed their live in better? I's that some magical power? OR Did she know about everyone and gave them the books that they required? OR she is just a normal human being with lots of experience? Answer to all these questions can be found inside the books.

The story author has beautifully connected all the stories to each other. Personally, I suggest everyone to read this. books at least once in their life. This book can change the perception towards life. What you are looking for is in the library has bought some positive impact on me. I After reading this book I do what I like today have started focusing on my education not for the sake of future but because I really enjoy it.

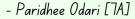
-Luna Oli (X-A)



1

Poem: Growing

Read and write Memorise to be right Stay up late night Just to shiver in fright Things don't get to my head Future seems almost dead Its pretty lame To always blame Mama said to be keen I want to be seen But nothing goes as you want If u keep saying I can't Learn to fall and to rise To bring home a prise Never settle with lies Always be upright





- 1. She sells seashells by the seashore.
- 2. How much wood would a woodchuck chuck, if a woodchuck could chuck wood?
- 3. Peter Piper picked a peck of pickled peppers.
- 4. Fuzzy Wuzzy was a bear. Fuzzy Wuzzy had no hair. Fuzzy Wuzzy wasn't very fuzzy, was he?
- 5. Betty Botter bought a bit of butter, but
- 6. A noisy noise annoys an oyster.
- 7. Eleven elephants eagerly eat Easter eggs.
- 8. Friendly frogs frolicked freely from France.
- 9. He happily held his hat in his hand.
- 10. I have got a date at a quarter to eight; I'll see you at the gate, so don't be late.
- 11. I saw Susie sitting in a shoe shine shop.
- 12. I scream, you scream, we all scream for ice cream.
- 13. I wish to wish the wish you wish to.
- 14. Grace gracefully greeted the grateful guests.
- 15. I slit the sheet, the sheet I slit, and on the slitted sheet, I sit.

Poem: The day a child was born

On the day baby came to be Smiles and hugs hears full of love

Little hands tine and sweet bringing joy to all they meet

In the morning night a brand new start

Love and joy feel every heart

With laughter loud and happies cries families love fill up the skies In the cozy and windy nights stars twinkle bright guiding dreams with gentle light

In this worls of love so grand we hold them close hand in hand

let's Laugh

My friend thinks he is smart. He told me an onion is the only food that makes you cry, so I threw a coconut at his face.

-Jenish Raya [10A]

- Janvi Agrawal [7A]

PHOTO ALBUM

